

Roy Keepax

From: Steven Horsler
Sent: 16 May 2019 16:50
To: Roy Keepax
Cc: Kathryn Miller; Jane Williams
Subject: FW: Questions from Bredy

Roy

I understand from Kathryn that Bredy Farm have agreed to the conditions as per my earlier email (including highlighted amendmnents).

I therefore no longer object to this application.

Steve

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From: Steven Horsler
Sent: 17 April 2019 10:17
To: Roy Keepax
Subject: RE: Questions from Bredy

Roy

No problems here, just clarification think. The idea is that they would make sure the background measurements were representative and then only need to do further background measurements once a year. (Condition 2).

Then the propagation test (Condition 3) would enable them to identify the control limits at the mixer (Condition 4) which would secure acceptable noise levels at receptors.

There is no need to have a consultant on site all the time – this is covered by the wording in Conditions 2 and 3. In essence, if they do their measurements and calculations and identify acceptable limits at the mixer, they can run with this unless there are significant changes ‘to the sound system or attenuation measures’ as long as they re- do it once a year. The annual re- check will stop long term drift or ‘mission creep’

Suggest the following changes:

1. Within two months of the granting of the licence, a Noise Management Statement and Plan shall be produced by a suitably qualified acoustic consultant and submitted to the Licensing Authority for approval. The plan shall appropriately reflect the Guidelines in Sections 3.1, 3.2, 3.3, 3.4, 3.5, 3.7, 3.8, 3.9, 3.10, 4.2, 4.3, 4.7, 4.8 (*see note), 4.9, 4.10, 4.11 and 4.12 of The Code of Practice on Environmental Noise at Concerts, as produced by The Noise Council (‘The Code’).

***In relation to Section 4.8, it is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.**

In particular, but without prejudice to the generality of Condition 1, the following conditions shall apply. (Note that a suitably worded Noise Management Plan, as required by Condition 1, should include provisions to address these following points):

2 Within two months of the granting of the licence, The acoustic consultant shall identify appropriate sensitive receptors which may be affected by noise from the Licensed Premises. These will be sensitive premises likely to experience the largest increase in noise/highest noise level as a result of noise from the Licensed Premises. These shall be submitted to the Licensing Authority for approval. The acoustic consultant shall carry out a survey in calm meteorological conditions to determine the representative background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at these receptor locations, or locations acoustically representative of them. The information obtained from this survey shall be made available to the Licensing Authority. This exercise shall be repeated annually.

3. Within two months of the granting of the licence, or as soon as a music event is being prepared (whichever comes sooner), a noise propagation test shall be undertaken in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the actual music events. The sound source used for the test shall be similar in character to the music likely to be produced during the events. It is not expected that such sound tests should be performed before every event. However, such a test should be performed after any significant change to the sound system or attenuation measures, and at least once every year.

4. The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in The Code) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level (as determined in pursuit of compliance with Condition 2) by more than 15dB(A) over a 15minute period throughout the duration of music events, rehearsals, or other checks.

5. The Licensee shall ensure that the promoter, sound system supplier, sound engineers and any other personnel with responsibilities affecting noise levels are informed of the sound control limits and that any instructions from the acoustic consultant regarding noise levels shall be implemented.

6. The Licensee shall ensure that the appointed acoustic consultant makes arrangements for the continual monitoring (with a sound level meter) of noise levels at the sound mixer position, and for prompt feedback to the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.

7.0 Music events shall be run in accordance with the Noise Management Statement and Plan.

8.0 The licensee shall take all reasonable steps to ensure that the music noise levels (MNL) arising from the licensable activities do not exceed the limit set in Condition 4. at the sensitive receptors identified in response to Condition 2.

9.0 Measurements will include octave and one third octave band measurements where useful in identification of any intrusive frequency. In particular measurements required by Condition 6 will be made at 63Hz and 125Hz octave bands.

10. A written record of the method by which monitoring and measurements were undertaken shall be made by the acoustic consultant and maintained by or on behalf of the Licensee.

11. All noise measurements shall be undertaken in accordance with recognised professional acoustic practice. Written proof shall be available on request by the Licensing Authority that any sound level meter used in pursuit of compliance with these conditions has been appropriately calibrated within a suitable timescale before its use.

12. In the event of the limits in Condition 4 being exceeded, or it being determined as necessary to reduce the noise levels to these limits, then in either case the Licensee shall:

- a) Take and keep a written record of the time and date when such levels are exceeded or the noise levels are required to be reduced (as the case may be);
- b) Take and keep a written record of every step undertaken to reduce the noise levels below the limits and the time when such action was taken; and
- c) Produce such a written record to any officer of the Council (or other person appointed to act upon its behalf) upon request.

13. All data in respect of the monitoring carried out in pursuit of compliance with these conditions shall be in writing and that information, together with that secured by virtue of conditions 2 and 3 above, shall be both provided to the Licensing Authority within 15 working days of any request by the Licensing Authority. The information shall be provided:

- (a) Unedited form; and
- (b) Such other additional form(s) as the Licensing Authority may at any time require in writing

14. Live and recorded music shall be played only within the hours specified on the Application for Premises Licence 047107. (Set out if necessary)

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From: Roy Keepax
Sent: 17 April 2019 09:43
To: Steven Horsler
Subject: Questions from Bredy

Just a couple of questions here regarding Steven's conditions:

4. The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) (as defined in The Code) shall not reasonably foreseeably at any noise sensitive premises exceed the background noise level by more than 15dB(A) over a 15minute period throughout the duration of music events, rehearsals, or other checks. - The background noise levels can vary massively - assuming they will need to be checked on the day of the events to have an accurate representation? Does this mean we need to have the acoustic consultant on site for all of the events conducting the recordings and the sensitive premises - for a small event this is going to be very costly.

14. Live and recorded music shall be played only within the hours specified on the Application for Premises Licence 047107. (Set out if necessary) - Is this to be applied to all three premises licences - these hours are from midday-23:45 on Friday, Saturday and Sunday for live music and recorded music from 9am-2am Friday, Saturday and Sunday? Assuming under the licensing regulations that means live music and recorded music can be played until 11pm on the other days as long as the audience is smaller than 500 persons? Can incidental background music be played after 11pm on the other days?

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